

M.A (ENGLISH) Semester - 4 (CBCS) Examination
Oct/Nov -2020 [OLD COURSE]
LITERARY THEORY(ELECTIVE-5)

Time: 2:00 Hours**Marks: 56****Instructions:**

1. Figures to the right indicate marks.
2. There are five questions in the question paper.
3. Answer any four of the following questions.

Q.1 What are the four major characteristics of the 'author-function'? Discuss in detail. (14)

OR

Q.1 What are the reasons of the decline of the storytelling according to Benjamin? Discuss in detail.

Q.2 What are the four general positions on postmodernism? Discuss in detail. (14)

OR

Q.2 What is Orientalism and how does the discourse of it get established? Explain.

Q.3 According to Stephen Greenblatt what is "Social Energy"? How does it gain through period of time? Explain in detail. (14)

OR

Q.3 How Eagleton contrasts the characteristics of postmodernism from modernism? Explain with examples.

Q.4 Explain the three parts of the essay "Interpreting the Variorum" in Brief. (14)

OR

Q.4 The reader seeks unity in text. Discuss in detail.

Q.5 Write a short note on the following topics. (any two) (14)

1. Artistic pole vs Aesthetic Pole.
2. Milton's Sonnet as a case for reader-response analysis.
3. Crisis in Orientalism.
4. History and Modernity in Terry Eagleton essay.
